



SLT Meeting Agenda

December 19, 2018 ~ 5:00pm – 8:00pm

Present: A. Beckman, S. Guillen, W. Lopez, W. Linville, J. Stebel - Guest - P. Meyers

Tentative CEP Goals 2018-2019

By June 26, 2019:

- the Math department will use the department rubric to improve the articulation of students' approach to multi-step, real-world problems as measured by a 5% increase in scores of 75 or higher on the Regents; 100% of core content of teachers should be embedding pre-AP skills into their lesson plans as related to the professional development that has been done for vertical alignment.
- 100% of The Cinema School teachers will have participated in collaborative planning for school culture events.
- 100% of the teaching staff will implement professional development (attended, planned or facilitated) that supports rigorous instruction, as evidenced by observations and student work.
- at least 75% of the teaching staff will have an overall Measures of Teaching Practice (MOTP) score of 2.75 or above in components 3B and 3C of the Danielson rubric.
- the majority of our parents will access information about their child's progress in school as evidenced by a minimum of 75% (of whom 100% represent the freshman class) who log into Pupil Path.

I- **Welcome! Previous Meeting Minutes Approval.**

- **Minutes approved!**

II- **CEP Goals Check-In and Related Business**

- AB - How's the progress in Math towards CEP Goals?
 - o WL - It's going well. We've done our ADI and we've tweaked the common dept. rubric a bit. Kids are working hard and lots of them are coming after school.
- AB - In terms of AP for All, we've had outside people come to help facilitate the delivery of instruction aligned to AP standards.
 - o WL - We do get quite a bit of support when teaching an AP Class. We have mentors. We go to PDs. Our mentors are accessible.
 - o WL - Vertical Alignment and Content PDs will be available on Chancellor's Day (January 28th).
 - o WL - We've had Saturday sessions for AP. 16 AP Stats students came for the first session in November, which is excellent attendance.
- AB - I want to talk about Professional Development as it pertains to CEP Goals #3 - how teachers utilize PD, especially if they have a TIP (Teacher Improvement Plan). This also hits Goal #4 (3B & 3C) as we're offering a needs-based optional PD for which we're offering per session.
- Budget check-in: The loan that's coming back to haunt us from last year must be paid. We put in an appeal and are currently waiting on it.
 - o We're trying to get the loan reduced yet again before repayment.



Keisha Warner, Principal |
Alison Beckman, Asst. Principal |
Rani Pendharkar, Asst. Principal |

1551 E. 172nd Street
Bronx, New York 10472

| 718.620.2560
| 718.620.2561 (fax)
| www.thecinemaschool.org

o Because we recouped the salary from the teacher who came here from a closing school, we used it to create money for per session. (We check budget line) \$67,928. Created a supplies line for \$5000 and a Para line for \$180.

- WL - Can we move some of this money into Tax-Levy? This will help us save money since we're not spending for Fringe.

III- **Guidance Events and Updates**

- We'll be having a "Cram Night" right before Regents week, after two Saturday School days. There will be extra time allotted for tutoring in all of the Regents courses.
- Program Candidate List (PCL)
 - o This is a list of all of the students who have applied for next year (current 8th graders). We sort this based on our screen. We usually have 1200-1300 applying for ~100 seats, but so many apply to private/charter schools and/or move out of state. We always want to bother enrollment because we need more seats.
 - We therefore need to be given more seats so that we can account for attrition.
 - We have 317 on our register currently, but our max is 408, so we need to boost those numbers.

IV- **Film Program Updates**

- Senior yearbook portraits sample
 - o JS - This year, we'd like to do all of the photos in color because they were so responsible in making their casual photos uniform. They look so much better in color.
 - AB - The \$20 sitting fee pays for the refreshments at graduation.
- JS- Also, my classes are nicely positioned to write their screenplays by the end of January, when Brownstein and I switch some of our classes. I'll be holding onto my Senior classes and Mrs. Brownstein will be holding onto her 1st period Freshman class.
 - o The goal is to get the Seniors producing their screenplays in February, editing in March, and then shifting to help the underclassmen in April.

V- **PA Updates**

- SG - It's hard to update without Lana Stor here!

VI- **Student Updates**

- Student Council
 - o Wendy - Last year there was a student council that wasn't very active. This year, I'd like there to be 3 students per grade.
 - Instead of KW running the student council, I'd like there to be a President who can design activities to help the school and be active.
 - 4 Students out of the 12 would plan and direct these activities more than once a month.
 - AB - There would need to be a faculty member assigned. It's usually linked with the principal so that person can hear the student voice directly.
 - a. I recommend getting your thoughts on paper so you can give a more concrete pitch, making sure to consider the needs of the principal to engage directly with your voices.

VII- **Questions/ Concerns/ Upcoming Agenda Items/ Additional Business for Open Discussion**

- **Unsure of Mrs. Warner-LoSasso's return.**
- **Next Meeting: Wednesday, January 23, 2018 at 5:00pm**